



FIND YOURSELF A HAND TO HOLD



(KAY•LEE) A NEW MUSICAL

CEILIDH





**GROVE ENTERTAINMENT BARBARA WHITMAN ALAN CUMMING
SARA SKOLNICK & TOM CASSELY FRANK MARSHALL JOHN H. TYSON RODNEY RIGBY
NO GUARANTEES PRODUCTIONS TRAFALGAR THEATRE PRODUCTIONS
RICH ENTERTAINMENT GROUP & JEREMIAH J. HARRIS TIMOTHY BLOOM & ELIZABETH SALEM**

PRESENT

CEILIDH

BY

SCOTT GILMOUR & CLAIRE MCKENZIE

**COURTNEY BASSETT PAUL L. COFFEY DAVID CORLEW GEORGE DRENNAN
SCOTT GILMOUR ANNIE GRACE RORI HAWTHORN BRANDON JACKSON
EMMA MCGLINCHY EUAN MORTON ANNE L. NATHAN DAVID ROWEN
PARKER BAILEY STEVEN CLAIRE-FRANCES SULLIVAN CHARLIE WEST**

Scenic Design
RACHEL HAUCK

Costume Design
SARAH LAUX

Lighting Design
ISABELLA BYRD

Sound Design
**DANNY ERDBERG
URSULA KWONG-BROWN**

Orchestrations
CLAIRE MCKENZIE

Associate Director/Choreographer
SUNNY MIN-SOOK HITT

Associate Producer
LEAH DAGEN

Casting
CALLERI JENSEN DAVIS

Marketing Direction
BOND THEATRICAL

Advertising
AKA

Social Media
MARATHON DIGITAL

Publicity
TBC

Production Stage Manager
RACHEL A. ZUCKER

Company Manager
ABI STEINBERG

Production Management
**JUNIPER STREET
PRODUCTIONS**

General Management
**FORESIGHT THEATRICAL
CATHY KWON
LANE MARSH**

Music Supervision
KRIS KUKUL

Direction & Choreography by
SAM PINKLETON

Ceilidh also features traditional Scottish tunes and dances that have been passed down through generations and adapted for the show by the creative team.

Glenfiddich Single Malt Scotch Whisky is a Proud Sponsor of *Ceilidh*.



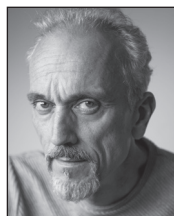
Courtney
Bassett



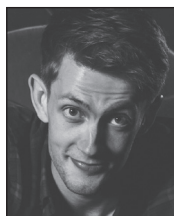
Paul L.
Coffey



David
Corlew



George
Drennan



Scott
Gilmour



Annie
Grace



Rori
Hawthorn



Brandon
Jackson



Emma
McGlinchey



Euan
Morton



Anne L.
Nathan



David
Rowen



Parker Bailey
Steven



Claire-Frances
Sullivan



Charlie
West

CAST

(in alphabetical order)

COURTNEY BASSETT
PAUL L. COFFEY
DAVID CORLEW
GEORGE DRENNAN
SCOTT GILMOUR
ANNIE GRACE
RORI HAWTHORN
BRANDON JACKSON
EUAN MORTON
EMMA McGLINCHEY
ANNE L. NATHAN
DAVID ROWEN
PARKER BAILEY STEVEN
CLAIRE-FRANCES SULLIVAN
CHARLIE WEST

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

PAUL L. COFFEY, DAVID CORLEW, RORI HAWTHORN, BRANDON JACKSON,
PARKER BAILEY STEVEN, CLAIRE-FRANCES SULLIVAN.

DANCE CAPTAIN

DAVID ROWEN

The Actors and Stage Managers employed in this production are appearing through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers.

Haggis Bites for today's performance provided by:



Ackroyd's
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Scottish Meat Pies



Shortbread



Scones & More!

Just head to ackroydsbakery.com to place an order, and use code *CEILIDH2025* to save 10% off your first order!

MUSICAL NUMBERS

ACT I

“Welcome to this Ceilidh (The High Drive)”

“Give Me Your Bonnie Hand”

DANCE: “The Military Two Step”

“The MacLavaney’s

“Something Like This”

“Leo’s First Ceilidh”

DANCE: “The Dashing White Sergeant”

“Ramnee Ceilidh”

“The Plain Chips Reel”

DANCE: “The Canadian Barn Dance”

“The Thistle and The Rose”

“Here Comes The Haggis”

ACT II

DANCE: “The Gay Gordons”

“I’ll Be Waiting (If You Don’t Let Go)”

“It’s All About the Hold”

DANCE: “Strip the Willow”

“Duelling Fiddles”

“Hogmanay (Ring Those Bells)”

DANCE: “St. Bernard’s Waltz”

“Hogmanay (Ramsay’s Reprise)”

“Auld Lang Syne”

“The Next Caller”

MUSICIANS

Band Leader/Piano and Accordion: JANE CARDONA

Guitar: HIDAYAT HONARI

Bass: ADAM DEASCENTIS

Percussion: JESSIE LINDEN

Piper: JESSE OFGANG



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST

COURTNEY BASSETT (*Euna*). Broadway: *The Great Comet*. Off-Broadway/NYC selects: *TEETH*, *Titanique*, *Bedbugs!!!*. Regional favorites: *The Great Comet*, *Pop! (Who Shot Andy Warhol?)*. Concerts: Lincoln Center, Joe's Pub, LPR, *Broadway Sings*. Film/TV: *BROS*, "Manifest", "The Today Show", "Good Morning America", "Tony Awards". Singer/Songwriter for band Starbird & the Phoenix. @thecourtneybassett

PAUL L. COFFEY he/him (*Dave*, *Lord Buchanan*, *u/s Older Man*). Past select theater credits include *Pericles* (Classic Stage Co.), *The Knight of the Burning Pestle* (Red Bull Theater), *The Two Gentlemen of Verona* (Folger Shakespeare Theater), *The Imaginary Invalid* (The Old Globe) and *Into the Woods* (London's Menier Chocolate Factory). He is a graduate of the Brown/Trinity MFA Acting Program and a member of Fiasco Theater.

DAVID CORLEW he/him (*Ensemble*; *u/s Lucas*, *Leo*, *Ramsay*, *Fiddles*) is thrilled to be joining *Ceilidh*! A recent Chicago transplant to NYC, he has been seen around the country on regional stages in plays, musicals & actor-muso projects alike. Most recently he was an annoying reporter on "Law & Order" (NBC). He has played both roles in the comedic tour de force, *Murder For Two*, gigged as a trapeze artist, & sings a mean Mozart.

GEORGE DRENNAN (*Older Man*). Theatre: *Border Warfare*, *John Brown's Body*, *Sharks*, *The Celtic Story* (Wildcat Theatre Company); *STIFF!*, *The Man of La Mancha* (Royal Lyceum, Edinburgh); *Sunshine on Leith*, *Piaf* and *Oor Wullie* (Dundee Rep); *Parahandy* (Eden Court, Inverness); Oran Mor's lunchtime theatre productions (actor/musician, Glasgow). TV: "River City", "Lip Service", "Still Game", "Gary Tank Commander", "Rab C. Nesbitt", "Legit", "Scots Squad", "Dog Squad", "Taggart".

SCOTT GILMOUR (*Ramsay*) is originally from East Kilbride, Scotland - a town famous for having Scotland's only Coca Cola factory. Scott is a writer, actor, and one half of award-winning partnership Noisemaker. He's been fortunate enough to share his career with his best pal, Claire McKenzie, creating new musicals all over the world, and could not be more delighted to welcome you to *Ceilidh*! www.noisemaker.org.uk

ANNIE GRACE (*Older Woman*, *Moria*). As a musician and actor, Annie has travelled the globe, and amongst others, performed with The Royal Shakespeare Company, The National Theatre of Scotland and toured with productions such as *The Last Ship* with Sting and most recently, *Macbeth* with David Tennant, in London's West End.

RORI HAWTHORN she/her (*Rowan*; *u/s Lord Buchanan*, *Moria*) is known for her roles in "Payback" (ITV), "Guilt" (BBC), "Red Election" (Disney+), "Game of Thrones" (HBO) and film *Creation Stories* (Danny Boyle/Irvine Welsh). She has recently performed at London's Soho Theatre, Stafford Shakespeare Theatre and Edinburgh Lyceum. She is an established Voice Over Artist and is shortlisted for the Alpine Fellowship music composition award.

BRANDON JACKSON he/him (*Ensemble*; *u/s Lucas*, *Fiddle*, *Rowan*) is a sought-after orchestrator and musician in NYC. He is proud to be a Black musician in the trad Celtic space. Broadway: *Wicked*. Regional: *Beloved King: A Queer Bible Musical*, *Connected: A New Musical* (Music Supervisor), *Purlie* (American Theater Group). Film/TV: *I'm With You*, *I'll Be There* (Juan Kleban). Thanks to my family and my God! @brannmuzsick

EMMA McGLINCHEY she/her (*Yvonne*) is a Scottish actor, based in NYC. She is buzzin' to be joining *Ceilidh* and to be bringing a little piece of home to Baltimore! Off-Broadway: *Titanique* (Molly Brown). Regional: *Maggie* (Goodspeed Musicals). Endless love to Mum, Dad, family and friends for their continued support. Big thanks to MSA and the entire *Ceilidh* casting and creative team. @emma_glinch

EUAN MORTON (*Leo*). Originally hailing from Scotland's industrial Central Valley, Euan made his Tony-nominated Broadway debut in 2004's Boy George bio-musical, *Taboo*. Since then, he has worked in theatres across the US and played iconic characters, including Hedwig, in the 1st National tour of the eponymous musical, and, most recently, back on Broadway as King George III in *Hamilton*. For more, check out EuanMorton.com.

ANNE L. NATHAN (*Granny*, *Maria*). Broadway: *Funny Girl*, *It Shoulda Been*

WHO'S WHO IN THE CAST

You, Once, Sunday in the Park with George, Chicago, Assassins, Thoroughly Modern Millie, Ragtime. Off-Broadway: *Broadway Bounty Hunter, Sundown Yellow Moon, Taming of the Shrew* (Delacorte) *Wings, Road Show.* Film & TV: *Baby Mama, King of California, "Fleishman is in Trouble", "Little America", "Elementary", "The Good Wife",* among others.

DAVID ROWEN (*Lucas*). Broadway: *Swept Away.* NYC/Off-Broadway: Carnegie Hall, New Victory. Regional highlights: Berkeley Repertory Theatre, Cincinnati Playhouse, Ford's Theatre, Signature Theatre, Shakespeare Theatre Company. TV: "Fosse/Verdon" (FX). David is a Helen Hayes Award nominee and a graduate of JMU. He sends love and gratitude to all that surrounds us. @davidrowen_

PARKER BAILEY STEVEN she/they (*Ensemble; u/s Dave, Granny, Maria, Yvonne*) is beyond chuffed to make her professional debut in *Ceilidh!* A Scottish immigrant living in Baltimore, Parker is still in shock that her two homes are colliding by-way-of musical. You can find her embarrassing herself on the internet @ frankenstevie. Lang may yer lum reek, whit's fur ye'll no go by ye, slàinte mhath, agus Alba gu bràth!

CLAIRE-FRANCES SULLIVAN she/her (*Ensemble, u/s Euna*) is an NYC-based performer and writer. She's a member of Actors' Equity Association, The Ring of Keys, the Advanced BMI Workshop, and The Dramatists Guild. You can find her original music on streaming services. Big love to her family, her friends, and Broad Talent! She hopes you have a great time at the show! www.clairefrancesullivan.com

CHARLIE WEST he/him (*Fiddles*) is an actor/musician from Edinburgh. He appeared in *The Strange Undoing of Prudencia Hart* (US Tour/Off-Broadway) and has worked with companies across Scotland and England including London's National Theatre, The National Theatre of Scotland and regional theatres such as Dundee Rep and The Royal Lyceum. He is delighted to be a part of *Ceilidh* in Baltimore!

JANE CARDONA they/them (*Band Leader, Piano & Accordion*) is so excited to be a part of their first ever *Ceilidh* band! Broadway:

Cabaret (Accordion Sub), *SIX* (Sub-Conductor), *To Kill A Mockingbird* (Pump Organ), *Head Over Heels* (Associate Music Director, Music Director (Replacement)), *Moulin Rouge* (Sub Conductor), *Jagged Little Pill* (Sub Conductor), *Beetlejuice* (Keyboard 1 Sub). National Tour: *SIX* (Musical Director). Off-Broadway: *Oratorio for Living Things* (Ars Nova - Lucille Lortel Award). Pre-Broadway Transcriptions: *Outsiders, Moulin Rouge!*. A huge thanks to my mentors, to Kris, and to my parents.

ADAM deASCENTIS (*Bass*) is a New York City-based bassist heard on Grammy-nominated recordings and stages worldwide. He has supported the likes of Dionne Warwick, Louis Cato, Rachel Price, Cory Wong, and more, and in 2025 performed in Broadway's *The Last Five Years*. As a member of Huntertones, Adam has toured five continents, anchoring the band's energetic, horn-driven sound.

HIDAYAT HONARI (*Guitar*) is an Iranian/Canadian guitarist and multi-instrumentalist living in New York City. He grew up in a musical family and has a degree in jazz guitar performance. He has performed in over 30 countries both as a guitarist and a performer of the "Tar," a Persian traditional lute. He has held the guitar chair on nine Broadway shows and is thrilled to be a part of the *Ceilidh* team.

JESSIE LINDEN she/her (*Percussion*) is an NYC-based drummer and percussionist originally from Cleveland, OH. Broadway: *Death Becomes Her, Back To The Future, The Notebook, Some Like It Hot, Come From Away, Beetlejuice, Aladdin.* Off-Broadway: *Rags Parkland Sings the Songs of the Future* (Ars Nova), *Anything That Gives Off Light* (The TEAM).

JESSE OFGANG (*Piper*). An internationally celebrated bagpiper, Jesse grew up playing with his family's Celtic fusion band. He then obtained his master's in Scottish music from the Royal Conservatoire of Scotland. He's a former member of 16-time world champion Shotts & Dkyehead pipe band, his playing was featured on "Blue Bloods" and has been viewed by millions on his @JesseOfgang social media

SCOTT GILMOUR & CLAIRE McKENZIE (*Book, Music & Lyrics*) are a Scottish musical theatre writing partnership,

WHO'S WHO IN THE CAST

also known as Noisemaker. Since forming their company in 2012, Scott and Claire have written, developed, and produced over twenty new musicals both at home in Scotland, internationally around the globe, and now here in Baltimore! Upcoming projects include: *The Snow Goose* - a new commission premiering next year at Goodspeed Opera House; *Porter*, a collaboration with Fiasco Theater for Signature Theatre, VA; *Big Noise*, a new musical with the National Theatre of Scotland and Edinburgh International Festival; and the first UK tour of Noisemaker's hit show *SCOTS*. Whether this is your first or five hundredth ceilidh - the pair are thrilled to welcome you and hope you'll indulge in a dance, or a dram, with this wonderful company. Sláinte mhath! www.noisemaker.org.uk

SAM PINKLETON (*Direction & Choreography*) most recently won a Tony Award for directing Cole Escola's *Oh, Mary!* on Broadway. Other work includes Josh Sharp's *Ta-Da!* (Greenwich House), Morgan Bassichis' *Can I Be Frank?* (Soho Playhouse), *You Will Get Sick* (Roundabout), *Untitled DanceShowPartyThing* (Virgin Voyages), Elizabeth Swados' *Runaways* (City Center Encores/Public Theater), *The Wizard of Oz* (ACT), *Head Over Heels* and *La Cage Aux Folles* (Pasadena Playhouse). Highlights of his work as a choreographer include Stephen Sondheim's final musical *Here We Are* (The Shed/The National Theater) and seven Broadway shows including *Natasha, Pierre, and the Great Comet of 1812* (Tony Nomination). Film/TV: "Dying For Sex", *The End*. Upcoming: *The Rocky Horror Show* (Studio 54/Broadway). Sam is especially grateful to all of the Scottish folks who have welcomed him so warmly into the world of Ceilidh.

CLAIRE MCKENZIE (*Orchestrations & Arrangements*) is a composer, orchestrator, and musical director for theatre. A graduate of the Royal Conservatoire of Scotland, Claire has worked extensively across the UK and internationally, collaborating with companies such as The National Theatre of Scotland, The Citizens' Theatre, Sheffield Crucible, and Goodspeed Musicals. Previous roles include Resident Composer at the Royal Lyceum Theatre, Edinburgh, and Associate Artist at Dundee Rep Theatre. Claire is

also one half of musical theatre writing duo Noisemaker (www.noisemaker.org.uk), alongside her pal, writer and lyricist Scott Gilmour.

KRIS KUKUL (*Music Supervision*). *Beetlejuice! The Musical!* (Broadway/Worldwide; Music Supervisor, Orchestrations), *All In and All Out* (Broadway; Music Supervisor, Orchestrations, Arrangements), Francis Ford Coppola's *Megalopolis* (Producer/Vocal Music Supervisor), *Teeth* (Orchestrations), *Big Gay Jamboree* (Orchestrations), *Sing Street* (Supervisor, Huntington Playhouse), *Disney's Tale of Moana* (Supervisor, Arranger, Orchestrations), *In The Green* (Lincoln Center, Supervisor/Orchestrations), *The Beautiful Lady* (Supervisor, Arranger, Orchestrations), David Byrne's *Joan of Arc; Into The Fire* (Supervisor, Public Theater), *The Liz Swados Project* (Producer, Arranger, Orchestrations).

RACHEL HAUCK (*Scenic Design*). Broadway: *Hadestown* (Tony Award); *Swept Away* (Tony Nomination); *Good Night, Oscar* (Tony Nomination); *How I Learned To Drive*; *What the Constitution Means to Me*; *Latin History for Morons*. Recent work includes *CATS: The Jellicle Ball* (PAC), *Galileo: A Rock Musical* (Berkely Rep), *Is It Thursday Yet?* (La Jolla Playhouse, PAC). Recipient of Princess Grace, Lily Awards; Drama Desk, Lortel, and Helen Hayes nominations, Jeff Award, UCLA's Distinguished Alumni Award, and an OBIE Award for Sustained Excellence.

SARAH LAUX (*Costume Design*). Television: "Godfather of Harlem" S2-S4, "High Fidelity". Film: *Not Okay*, *The Sixth Reel*, *Freakshow*. Broadway: *Dead Outlaw*, *John Proctor Is The Villain*, *Prayer for the French Republic*, *Kimberly Akimbo*, *The Band's Visit*, *Fully Committed*, *The Humans*. Selected: *Lowcountry* (Atlantic), *Wish You Were Here* (Playwright's Horizons, Lucille Lortel Nomination); *The Wanderer* (Papermill Playhouse); *Man From Nebraska* (Second Stage); *Jerry Springer: The Opera* (New Group, Obie Award) IG: @lauxy123

ISABELLA BYRD (*Lighting Design*). Broadway: *Romeo+Juliet*, *An Enemy of the People*, *Cabaret at the Kit Kat Club*. Select Off-Broadway: *Prince F*ggot* (Jordan Tannahill), Caryl Churchill's short plays (Public Theatre), *Infinite Life* (Annie Baker),

WHO'S WHO IN THE CAST

Primary Trust (Ebony Booth), *Weather Girl* (Brian Watkins), *Sanctuary City* (Martyna Majok), and multiple by Will Arbery: *Heroes of the Fourth Turning* and *Plano*. Honors: double 2024 Tony nominations, three Lortel Awards, two Obies, Special Drama Desk Award, a Henry Hewes. Proud USA829 member, supporting pay equity and sustainability. www.isabellabyrd.design

DANNY ERDBERG (*Sound Design*). NYC credits include productions at The Public Theater, New York City Opera, 92Y, Roundabout, City Center, Atlantic Theater Company, and 59E59. Regionally, his work has been heard at ACT, Arena Stage, Arizona Theater Company, Geva, Geffen Playhouse, Milwaukee Rep, Merrimack, Pasadena Playhouse, Saratoga Opera Festival, Virginia Stage, and Long Wharf, as well as in numerous broadcasts, podcasts, and sound art installations. Daniel is a member of IATSE, USA829, SDC and the Lincoln Center Director's Lab.

URSULA KWONG-BROWN (*Sound Design*) is a composer and sound designer from Los Angeles. Regional credits: ACT, Arena stage, Arizona Theater Company, Merrimack, Pasadena Playhouse, Saratoga Opera Festival. As a composer, her work has been performed at Carnegie Hall and le Poisson Rouge, as well as by festivals and ensembles across the country and around the world. Ursula received her B.A. in Music and Biology from Columbia University and her Ph.D. in Music Composition and New Media from UC Berkeley. More info at www.ursulakwongbrown.com

LEAH DAGEN (*Associate Producer*) has worked at Grove Entertainment since 2016, producing numerous projects over the years. Most recently, she helped bring *Good Night, Oscar* to life on Broadway and in the West End. She objectively has the cutest dog in the world.

SUNNY MIN-SOOK HITT (*Associate Director/Choreographer*). Broadway: *Oh, Mary!*. Off-Broadway: *Ghost of John McCain* (Soho Playhouse), *The Best We Could* (MTC), *Snow in Midsummer* (CSC), *Soft Power* (The Public Theater). Regional: *As You Like It* (Oregon Shakespeare Festival), *The Great Leap* (Portland Center Stage). Opera: *Lysistrata*, *The Magic Flute*, *In*

The Green (Mannes Opera). Commercial: *Untitled Danceshowpartything* (Virgin Voyages). Upcoming: *Seat Of Our Pants* (The Public Theater), *Come From Away* (OSF). sunnyhitt.com // @sunnyminsookhitt

RACHEL A. ZUCKER they/them (*Production Stage Manager*). Is thrilled to be joining the *Ceilidh* Team! Broadway: *Pirates! The Penzance Musical*, *JOB, SIX*, *Tina: The Tina Turner Musical*, *The Prom*, *True West*, *Pretty Woman*, *Farinelli and the King*, *Indecent*. 20+ Productions Off-Broadway, mostly at The Public Theater and Shakespeare in the Park. Soft spot for *The Thing About Jellyfish* (Berkeley Rep). MFA: Stage Management, Columbia University. Love to Mom, Dad, Cary, Chris, Sam, Team *Ceilidh*, and &FRIENDS. Insta: @rzucker37.

CHRIS STECKEL (*Assistant Stage Manager*) is beyond grateful excited to be attending his first ceilidh with this amazing group of people. Broadway: *Pirates! The Penzance Musical* (Roundabout), *JOB* (Hayes Theatre); Select Off-Broadway: *Breaking The Story* (Second Stage), *Cheek to Cheek*, *Enter Laughing*, *Penelope*, *Forbidden Broadway*, *Lonesome Blues* (York Theatre), *Spamilton* (PRITT), *Hard Times*, *The Evolution Of Mann* (Cell Theatre), and *Crackskull Row* (Irish Rep). Love to Rachel for being the best partner in crime. @csteckel527

ABI STEINBERG she/her (*Company Manager*) would like to thank you all for coming to this wonderful show! Joining *Ceilidh* and the team at Foresight Theatrical has been a blessing. Hailing from Southern California, she has previously hit the road with *Hadestown* (2nd National Tour) and *My Fair Lady*. Thank you to: Mom, Dad, Jim, Abby, the brothers, and the friends across the world. LA Angels fan. Tufts University graduate.

CALLERI JENSEN DAVIS (*Casting*) is the collaborative casting partnership of James Calleri, Erica Jensen, and Paul Davis. Broadway credits include Tony-winning *Purpose*, *Topdog/Underdog*, *The Piano Lesson*, *For Colored Girls...*, *Thoughts of a Colored Man*, *Burn This*, *Fool for Love*, *Venus in Fur*, *Hedwig & The Angry Inch*, *The Elephant Man*, *Of Mice and Men*, *33 Variations*, *A Raisin in the*

WHO'S WHO IN THE CAST

Sun, Chicago, The Dead. Select TV credits include: "Love Life", "Dickinson", "The Path", "Lipstick Jungle", to name a few. www.callerijensendavis.com

BOND THEATRICAL (*Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

JUNIPER STREET PRODUCTIONS (*Production Management*) is a New York City based production management and technical supervision firm specializing in live theatrical productions. Formed in 1998, JSP has managed more than 120 Broadway, Off-Broadway, national tours and events. Select Tony Award winning productions include: *The Outsiders*, *Stereophonic*, *Kimberly Akimbo*, *Parade*, *Top Dog Under Dog*, *A Strange Loop*, *Harry Potter and the Cursed Child*, *Moulin Rouge! The Band's Visit*, *Come From Away*, *Fun Home*, *Memphis*, *Grey Gardens* and *The Producers*. www.juniperstreet.com.

FORESIGHT THEATRICAL (*General Management*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket and DoO, Lane Marsh, who oversee *Moulin Rouge! The Musical* and *Hell's Kitchen* (Broadway and N. American Tours), *The Great Gatsby*, *Maybe Happy Ending*, and *Buena Vista Social Club* on Broadway; and worldwide management of *Kinky Boots*.

GROVE ENTERTAINMENT (*Producer*). Producers Beth Williams, Mindy Rich, Jeremiah J. Harris, the estate of Darren P. DeVerna, Bob Rich, Allan Williams, and Associate Producer Leah Dagen. Select current and recent projects: *Good Night, Oscar* (West End and Broadway); *Buena Vista Social Club*, *Hell's Kitchen*, *Water For Elephants*, *A Strange Loop*, *Company* (Broadway and West End) and *Grease – The Immersive Movie Musical* in London. Upcoming: the new play *Unleashed!* by Bill Rosenfield. For more please visit: www.groveentertainment.com

BARBARA WHITMAN (*Producer*). Broadway producing credits include *Good Night, Oscar* starring Sean Hayes; *A Strange Loop*; *Angels in America*; *The Humans*; *Fully Committed* starring Jesse Tyler Ferguson; *Fun Home*; *Hedwig and the Angry Inch* starring Neil Patrick Harris; *Hands on a Hardbody*; *Red*; *Next to Normal*; and *The 25th Annual Putnam County Spelling Bee*. Upcoming productions include the revival of *Spelling Bee*. She's a proud graduate of NYU/Tisch and Columbia University's School of the Arts.

ALAN CUMMING (*Producer*) is a true renaissance man. His most recent projects include winning two Emmy® Awards for "The Traitors", being named Artistic Director of Pitlochry Festival Theater, and playing the lead in Brian Cox's film *Glenrothan*. His screen work ranges from art house to blockbuster. He is the author of seven books and is also a Tony and Olivier award winning theater actor. He performs in concert regularly, and co-owns the cabaret bar Club Cumming.

TOM CASSERLY & SARA SKOLNICK (*Co-Producer*). Sara Skolnick currently works in Acquisitions & New Work at Broadway Licensing Global. She served as VP of Production for both Stageworks Productions and Broadway Across America as well as Executive Producer for Grove Entertainment. Tom Casserly is currently Executive Director of the Barenboim-Said Foundation and an Executive Producer at piece by piece productions. He spent seven years at Barbara Whitman Productions. Tom and Sara were Co-Directors of the Grove/Whitman Commissioning Program, which launched *Ceilidh*.

FRANK MARSHALL (*Co-Producer*) is a producer/director and one of the few people to have received an Emmy, Grammy, Oscar and Tony (EGOT). His film producing career is marked by five Academy Award nominations and classic series like *Indiana Jones*, *Jason Bourne*, and *Jurassic World*. He most recently produced *Jurassic World Rebirth* and is currently directing documentaries about Fleetwood Mac and Barbra Streisand, with several Broadway projects also in development.

JOHN H. TYSON (*Co-Producer*) is the chairman of Tyson Foods and a supporter

WHO'S WHO IN THE CAST

of the arts. He enjoys spending time with friends and family, and is a strong believer in No Bad Days. Thank you to my loved ones.

RODNEY RIGBY (*Co-Producer*). Australia 2026 – ART (National Tour). Recent Broadway: *Water For Elephants*, *Good Night, Oscar*, *Diana*, *Come From Away* (world-wide). Australia: *Jersey Boys*, *Gaslight*, *Rock of Ages*, *The Addams Family*. www.newtheatricals.com

NO GUARANTEES PRODUCTIONS (*Co-Producer*) has produced Jez Butterworth's Tony-nominated *The Hills of California*, James Ijames' Pulitzer Prize-winning *Fat Ham*, and *Player Kings* featuring Ian McKellen in the West End. Co-producing credits include *Sunset Blvd.*, *Stereophonic*, *Merrily We Roll Along*, and *Hadestown*. Recent and upcoming productions include the new musical *Goddess* at The Public Theater, Nell Benjamin and Larry O'Keefe's original musical *Huzzah* at The Old Globe, the West End transfer of *The Importance of Being Earnest*, and the stage adaptation of Apple TV+'s "SCHMIGADOON!"

TRAFALGAR THEATRE PRODUCTIONS (*Co-Producer*) produces new shows and classic musicals in London and internationally including acclaimed and award-winning productions such as *Fiddler on the Roof*; *Good Night, Oscar*; *Clueless the Musical*; *Kiss Me, Kate*; *The King and I*; *Anything Goes*; *The Merchant of Venice 1936*; *Jersey Boys*; *A Strange Loop*; *The Rocky Horror Show*; Alanis Morissette's *Jagged Little Pill*; *The Lehman Trilogy*; Tom Morris' *The Grinning Man*, *Apologia*, *Killer Joe*, *Misty* and *Nine Night*.

RICH ENTERTAINMENT GROUP (*Co-Producer*). Mindy Rich is the executive chair of Rich Entertainment Group (REG), overseeing baseball, theater, restaurants, and travel. REG's Broadway productions include *Clybourne Park*, *Chaplin the Musical*, and *Honeymoon In Vegas*. Mindy is a partner in Grove Entertainment, focusing on new stage and screen works. Current projects: *Hell's Kitchen* and *Buena Vista Social Club*. Recent projects: *Water For Elephants*; *Good Night, Oscar*; *A Strange Loop*; *Company*; *Diana the Musical*; *The Wiz*; *The Band's Visit*; and *Cats*.

JEREMIAH J. HARRIS (*Co-Producer*). is the Executive Chairman and CCO at

Production Resource Group (PRG), a global leader in entertainment and event production. Since founding PRG in 1995, Jere has played a pivotal role in its growth, establishing PRG as a major industry force. Jere is a co-producer of many notable productions, including *The Picture of Dorian Gray*, *Shucked*, *The Outsiders* and *Stereophonic*, both 2024 Tony Award winners. Jere is also a partner at Grove Entertainment.

TIMOTHY BLOOM (*Co-Producer*) is currently producing *Spelling Bee* in New York City. Previous Broadway: *All In: Comedy About Love*, *Merrily We Roll Along* (Tony Award), *Gutenberg! The Musical!* (Tony Nomination) and *Next to Normal* in London (Olivier Nomination). Associate credits: *Kimberly Akimbo* (Tour and Broadway), and *Purpose* on Broadway. Tim was recognized on Forbes' 30 under 30 list for Hollywood and Entertainment in 2025 and is an alum of the University of Pennsylvania and Camp Winnebago.

SALEM PRODUCTIONS/ELIZABETH SALEM (*Co-Producer*) is thrilled to 'find a hand to hold' at *Ceilidh*. Select Broadway productions: *Operation Mincemeat*, *Maybe Happy Ending*, and up-coming *Queen of Versailles* and *Cats: The Jellie Ball*. Select London: *Invasive Species*; *Fiddler On The Roof*; *Good Night, Oscar*; and *The Producers*. In development: *Lewis Love Clark*, a new musical by Dylan MarcAurele and Mike Ross, and *A History of Broken Things*, a commission from playwright Robert Shearman, amongst others.

M&T BANK EXCHANGE at the FRANCE-MERRICK PERFORMING ARTS CENTER (*Venue*). Housed in the restored Eutaw Savings Bank, the M&T Bank Exchange blends history with modern amenities. It reopened under the France-Merrick Performing Arts Center, home to the Hippodrome Theatre, after a \$20 million renovation. It is now a dynamic hub for performance and community events. By hosting theater, university programs, and citywide celebrations, the Exchange fulfills its mission that 'Live Theatre is For Everyone' while enriching Baltimore's cultural life through storytelling, music, and conversation.

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Carolyn Bonaccorsi Burkett Horrigan
Kara Kennedy Laura Zamsky Z Zurovitch

CASTING

CALLERI JENSEN DAVIS

James Calleri Erica Jensen Paul Davis

PRODUCTION STAGE MANAGER Rachel A. Zucker

Assistant Stage Manager.....Chris Steckel
Associate Director/Choreographer.. Sunny Min-Sook Hitt
Associate Scenic DesignerRaphael Mishler
Associate Costume DesignerKatie Kupferberg
Associate Lighting DesignerEmily Schmit
Associate Sound Designer..... Lawrence Schober
Dialect Coach Tyler Collins
Onsite Production Carpenter..... Jason "Dog" McGrath
Production Carpenter Chad Woerner
Production Props..... Matthew Frew
Associate Production Props Justin Cox
Productions Electrician Stephen Long
Moving Light Programmer Bev Fremin
Moving Light Programmer Matt Steinberg
Production Sound Nathaniel Putnam
Costume Assistant Cole Wilkowski
A1 / Mixer Jacob Montgomery
Deck Crew / A2 Kait Stapp
Production Assistant..... Peri Walker
Director of Investor Relations Amanda K. Harper
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CREDITS

Scenic elements provided by Upstate Scenic. Props fabricated by Bad Monkey Props, The Grey Area, and Rascal Design. Lighting and sound equipment provided by PRG Secaucus. Trucking provided by Rossi Delivery Services. Ramsey's kilt by Scotland Shop, special thanks to: Anna White, Fraser Grier, Eleanor Gilmour (packer of cans) and John Gilmour (drinker of cans).

Custom Ceilidh Tartan by Prickly Thistle.

Haggis from Ackroyd's Scottish Bakery.

Opening Night sponsored by Isle of Harris Gin.

Ceilidh rehearsed at Ripley-Grier Studios
& The Duke at New 42.

Ceilidh was originally commissioned by the Grove/
Whitman Commissioning Program (Beth Williams,
Barbara Whitman, Sara Skolnick, Tom Casserly, Leah
Dagen and Jimmy Wilson)

@CeilidhMusical / www.CeilidhMusical.com



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists • Local USA 829
of the I.A.T.S.E. represents
the Designers & Scenic Artists
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This production is produced
by a member of The Broadway
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The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



FRANCE-MERRICK

PERFORMING ARTS CENTER



**HIPPODROME
THEATRE**



**M&T Bank
EXCHANGE**

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Associate General Manager Mieasha Dupree
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Facilities Maintenance Technicians Jay Bell, Chris Vance
Stage Door Manager Sharon Kiger
Engagement & Events Managers Peter Knepper, Jada Kyle,
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Spectrum Concessions Christopher Murphy, Jared Thigpen,
 Kate Batlas
Master Carpenter Scott Treichman
Master Sound Nat Koran
Master Electrician Matt Nowak
Property Master Larry Easter
Wardrobe Supervisor Mary Beth Chase
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House Managers Nathan Bradley, Jan Brown, Christina Carvin,
 Betsey Cooley, Thomas Cooley, Leandra Soto,
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The John Gore Organization is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 25-time Tony-winner and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands.



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The Hippodrome Foundation, Inc. (HFI) Mission Theatre experiences can be life-changing. Through free outreach and education programs, HFI works to introduce Maryland students and community members to the arts and all of the assets of the France-Merrick Performing Arts Center. By exposing young people to new possibilities, we are raising the curtain on opportunity.

Many subscribers are the "angels" who support HFI and allow us to share the assets of our beautiful venue with Baltimore children. HFI is grateful for the support of the Citizens of Baltimore County, the Maryland State Department of Education, and the Maryland State Arts Council for supporting programs and more. BGE, an Exelon Company, gets a standing ovation for its annual support. We are extremely grateful to the Kahlert Foundation, J.P. Morgan Chase, TBC, and so many others who make HFI programs possible.

The HFI Board is excited about the France-Merrick Performing Arts Center's new flexible event center, the M&T Bank Exchange. We are grateful to the donors who made this incredible building possible. The M&T Bank Exchange has state-of-the-art technology and will accommodate groups of ten to six hundred people seated. If you are interested in learning more about the M&T Bank Exchange, please contact Olive Waxter at Oliveriv@hippodromefoundation.org.



M&T Bank EXCHANGE

Please visit mtbankexchange.com for more information.

For media inquiries, please contact

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